

# HAT Co APPLICATION FOR NEW MEMBERS – FAQs

## HAT Co (Hope Academy Theater Company)

This audition-only company provides a more **intensive, ensemble- and performance-based experience** for students in grades 6 through 12 who are interested in the performing arts. HAT Co members are encouraged to make their own work, as they learn to think about and respect **dance, theater and music** as art forms -- and themselves as artists and creators. Hope Academy's holistic and non-competitive approach to training values and respects the giftedness of each company member, helping them to gain the skills and confidence necessary to succeed in school and work, and to contribute in positive ways to our community.

Students (and a parent/guardian) are required to make a **yearlong commitment** and to sign a contract indicating their ability and willingness to attend all scheduled classes, private lessons, rehearsals and performances. A complete schedule for the year is attached to this application form.

Classes, ensembles, private lessons and rehearsals take place at East Liberty Presbyterian Church (116 S. Highland Avenue on the corner of Penn and Highland in East Liberty) and meet **all day on Saturday** (from 9 am to 3 pm); private lessons and dance ensembles take place after school, during the week.

## HAT Co SATURDAY SCHEDULE

9:00 am to 12 noon HAT Co Ensemble (theater, movement, music)  
12 noon to 12:30 pm Lunch (bring a packed lunch – students are not permitted to leave)  
12:30 pm to 1:30 pm Singing Ensemble or Percussion Ensemble  
1:30 pm to 3:00 pm HAT Co Bands (guitar, bass, drums, keyboard, vocal)

## TUITION

**Tuition for HAT Co is \$130 + a \$10 registration fee per term** (there are three terms in the year – from Sept 10 to June 2). Tuition covers all courses, ensembles and private coaching sessions, and must be paid prior to the start of each term. **Need-based tuition assistance is available** (fill out the attached Tuition Assistance form and return it with your application).

**Selected students are assigned a concentration -- singing, dancing, acting or instrumental – after at least one term as a company member.** Additional private voice and instrument lessons are provided to select HAT Co members, at the discretion of the HAT Co teaching artists and contingent upon commitment (attending all lessons, being on time and prepared, and practicing between lessons).

## HOW TO APPLY

- Review the **2011-2012 Schedule** and make sure that you are able to make the necessary commitment.
- Complete the attached **HAT Co Application form** (pages 3-5). The more information you give us the better. We are looking for a well-rounded group of students (those with strong interests and/or abilities in theater, dance and music). You may attach a separate sheet for your responses.
- Fill out the **Tuition Assistance form** (page 6), if you are applying for a scholarship. *Verification of financial need must be submitted with the application form.*
- **Return everything to us by September 3.** You may send it by mail or drop it off to 116 S. Highland Avenue, Pittsburgh, PA 15206.

## FOR MORE INFORMATION ABOUT HOPE ACADEMY and HAT Co

- Call Norma Meyer, Hope Academy Administrative Assistant: 412-441-3800 x11
- Visit our blog: [www.HopeAcademyArts.com](http://www.HopeAcademyArts.com)
- Like us on facebook: [www.facebook.com/HopeAcademy](http://www.facebook.com/HopeAcademy)
- Watch our videos: [www.youtube.com/HopeAcademy](http://www.youtube.com/HopeAcademy)

# HAT Co SCHEDULE: 2011-2012

## FALL TERM 2011 – Saturday classes and ensembles

Week 1	09/10/2011	<i>All day HAT Co retreat – ensemble building workshop</i>
Week 2	09/17/2011	
Week 3	09/24/2011	
Week 4	10/01/2011	
Week 5	10/08/2011	
Week 6	10/15/2011	
Week 7	10/22/2011	
Week 8	10/29/2011	
Week 9	11/05/2011	
Week 10	11/12/2011	
Week 11	11/19/2011	
<i>Closed</i>	<i>11/26/2011</i>	<i>Thanksgiving Break</i>
Week 12	12/03/2011	
Week 13	12/10/2011	

## WINTER TERM 2012 – Saturday classes and ensembles

Week 1	01/07/2012	
Week 2	01/14/2012	
Week 3	01/21/2012	
Week 4	01/28/2012	
Week 5	02/04/2012	
Week 6	02/11/2012	
Week 7	02/18/2012	Love and All That Jazz Performance
Week 8	02/25/2012	
Week 9	03/03/2012	
Week 10	03/10/2012	
Week 11	03/17/2012	
Week 12	03/24/2012	
Week 13	03/31/2012	No Classes - Music Recitals and Performances

## SPRING TERM 2012 – Saturday classes and ensembles

<i>Closed</i>	<i>04/07/2012</i>	<i>Spring Break</i>
Week 1	04/14/2012	
Week 2	04/21/2012	
Week 3	04/28/2012	
Week 4	05/05/2012	
Week 5	05/12/2012	
Week 6	05/19/2012	
Week 7	05/26/2012	Showcase Performance Weekend/Memorial Day Weekend
Week 8	06/02/2012	PSO Community Engagement Concert

## Mandatory HAT Co Rehearsals and Performances: 2011-2012

SAT October 29	Kelly-Strayhorn Fall/Halloween Community Performance
SAT December 10	Fall Term Open Classes
MON January 16	Martin Luther King, Jr. Celebration
Feb 6 – 10	Preliminary Round Shakespeare Contest (exact date and time TBD)
SAT February 11	Dress Rehearsal – Love and All That Jazz
MON February 13	Showcase of Finalists – Shakespeare PPT (this date is not confirmed)
SAT February 18	Love and All That Jazz
SAT March 24	Winter Term Open Classes
SAT March 31	Music Recitals – all day at ELPC
SUN May 13	Kelly-Strayhorn youthMoves Dance Festival
May 21-24	Evening Rehearsals for Showcase
FRI May 25	Open Dress/Tech Rehearsal for Showcase
SAT May 26, SUN May 27	Showcase Performances
SAT June 2	Pittsburgh Symphony Community Engagement Concert – Student Performances

# HAT Co APPLICATION FOR NEW MEMBERS 2011-2012

## CONTACT INFORMATION FORM AND CHECKLIST

### STUDENT APPLICANT INFORMATION

Name					
Address					
City		State		Zip Code	
Age		Date of Birth (mm/dd/yy)		Grade	
School					
Email Address					
Cell Phone					

### PARENT/GUARDIAN #1

Name					
Address					
City		State		Zip Code	
Home Phone		Cell Phone			
Email Address					

### PARENT/GUARDIAN #2\*

Name					
Address					
City		State		Zip Code	
Home Phone		Cell Phone			
Email Address					

*\*In the case of shared custody, both parents will be required to attend the interview/audition in September.*

### CHECKLIST OF MATERIALS TO BE SUBMITTED WITH APPLICATION

- Contact Information Form and Checklist (this page)
- Student Interest and Commitment Survey Form (filled out by student)
- Tuition Assistance Request Form (if applying for tuition assistance)
- Verification of Financial Need Document (if applying for tuition assistance)

**MATERIALS SHOULD BE MAILED OR HAND DELIVERED TO ARRIVE BY **September 3, 2011****

Linda Addlespurger  
Hope Academy of Music and the Arts  
116 S. Highland Avenue  
Pittsburgh, PA 15206

**If you are *not* applying for tuition assistance, you may fill out this application electronically (in Word) and email it to [HopeAcademyArts@gmail.com](mailto:HopeAcademyArts@gmail.com).**

**PLEASE use subject line: HAT Co App Attached**

**ONCE THE COMPLETED APPLICATION IS RECEIVED, YOU WILL BE CONTACTED TO SCHEDULE AN INTERVIEW/AUDITION (a parent/guardian must attend the interview).**

The audition (at the time of the interview) will consist of a one-minute prepared and memorized piece of one or more of the following:

A monologue or poem (for acting); a song sung a cappella, without accompaniment (for singing); a piece of music, of your choice, on your instrument. Dancers who are accepted into the company will be scheduled to take a class together for their audition in September.

# HAT Co STUDENT INTEREST AND COMMITMENT SURVEY

Name \_\_\_\_\_

Please describe yourself

Why are you interested in becoming a member of HAT Co?

Please list your other after school and Saturday activities. When and how often to they take place?

If selected, what would you be excited about doing as part of the HAT Co ensemble?

- Acting
- Singing
- Dance
- Rock Band     Guitar     Bass     Drums     Keyboard     Other \_\_\_\_\_

If selected, would you be willing and able to comply with the class and performance **dress code** and **behavior code** in a manner that sets a standard for all of the other Hope Academy students? This includes, but is not limited to, **attending all scheduled classes, rehearsals and private lessons**; being **prepared\*** and **on time**; supporting, encouraging and **respecting all company members and teaching artists**; and adhering to the ban on cell phones, iPods and all other electronic communication/entertainment devices while at Hope Academy. *\*Preparation includes practicing during the week and completing assignments.*

- Yes     No     I'm not sure     I don't like to follow rules

**Describe your previous acting, dance, voice and/or instrumental training.** *Please list where and when you studied, and with whom. You may attach a separate page or resume, if necessary.*

**What other skills/talents do you have that could contribute to the company?**

- |   |   |                                       |   |
|---|---|---------------------------------------|---|
| <input type="checkbox"/> Set Building   | <input type="checkbox"/> Lighting         | <input type="checkbox"/> Sound Design | <input type="checkbox"/> Sewing/Costume Design        |
| <input type="checkbox"/> Graphic Design | <input type="checkbox"/> Painting/Drawing | <input type="checkbox"/> Playwriting  | <input type="checkbox"/> Songwriting                  |
| <input type="checkbox"/> Choreography   | <input type="checkbox"/> Stage Combat     | <input type="checkbox"/> Puppetry     | <input type="checkbox"/> Mime                         |
| <input type="checkbox"/> Storytelling   | <input type="checkbox"/> Stage Makeup     | <input type="checkbox"/> Dramaturgy   | <input type="checkbox"/> Organizational/Office Skills |
| <input type="checkbox"/> Photography    | <input type="checkbox"/> Video/Film       | <input type="checkbox"/> Directing    |   |

**What other skills/talents would you like to acquire (besides singing, dancing, acting and playing instruments)**

- |   |   |                                       |   |
|---|---|---------------------------------------|---|
| <input type="checkbox"/> Set Building   | <input type="checkbox"/> Lighting         | <input type="checkbox"/> Sound Design | <input type="checkbox"/> Sewing/Costume Design        |
| <input type="checkbox"/> Graphic Design | <input type="checkbox"/> Painting/Drawing | <input type="checkbox"/> Playwriting  | <input type="checkbox"/> Songwriting                  |
| <input type="checkbox"/> Choreography   | <input type="checkbox"/> Stage Combat     | <input type="checkbox"/> Puppetry     | <input type="checkbox"/> Mime                         |
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| <input type="checkbox"/> Photography    | <input type="checkbox"/> Video/Film       | <input type="checkbox"/> Directing    |   |

**Answer one of the following questions** (you may use a separate sheet of paper, if you'd like)

1. If you could have dinner with any three people, dead or alive, who would you choose and why? Also, where would you go and what would you eat?
2. What does the word "individuality" mean to you and how do you express it?
3. Is it possible to be both an individual and part of a community at the same time?
4. If you were asked to produce a special theatrical performance (and were given full creative control) describe what it would be and why you think it would be interesting.

## HAT Co. TUITION ASSISTANCE REQUEST FORM

The tuition for HAT Co is \$130 + a \$10 registration fee, per term. Tuition covers all courses, ensembles and individual coaching sessions, and must be paid prior to the start of each term. Additional private voice and instrument lessons are provided to select HAT Co members, at the discretion of the HAT Co teaching artists and contingent upon commitment (attending all lessons, being on time and prepared, and practicing between lessons).

Tuition assistance will be provided to those students who are accepted into the company and provide documentation of financial need.

In order receive tuition assistance, the student's parent/guardian must complete the form below, and submit any of the following documents to verify financial need:

- Eligibility for government sponsored School Lunch Program
- Fee Waiver for the SAT test
- Eligibility for Supplemental Security Income (SSI)
- Eligibility for Section 8 Housing

**Name of student** \_\_\_\_\_

**Please describe any special circumstances (beyond income level) that prevent your family from being able to afford the tuition fee for HAT Co.**

**How do you think your child will benefit from participating in HAT Co? What will it mean to him/her and your family?**

**Parent/Guardian Name (please print)** \_\_\_\_\_

**Parent/Guardian Signature** \_\_\_\_\_

**DATE:** \_\_\_\_\_