

Dance

Creative Movement

In partnership with the Pittsburgh Ballet Theatre

This introductory course helps our youngest students discover the joy of music and movement while developing body awareness, rhythm, flexibility, coordination and confidence. By channeling their natural energy and expressiveness, students are encouraged to use their bodies and imaginations in fun ways. Classes are taught by a Pittsburgh Ballet Theatre instructor with an accompanist.

Tuition: \$35/term **Ages 4 and 5**

Creative Movement	SAT	2:30 to 3:15 pm
Fall Term	Sep 17 - Dec 10	
Winter Term	Jan 7 - Mar 24	

Pre-Ballet

In partnership with the Pittsburgh Ballet Theatre

This course introduces the basic techniques, vocabulary and positions of ballet in order to help young dance students build physical strength, improve posture, and increase flexibility. Through the study of ballet students acquire poise, balance, grace, strong muscles and coordination. In the process they develop self-discipline, attention span, and response to rhythm and musical patterns. Classes are taught by a Pittsburgh Ballet Theatre instructor with an accompanist.

Tuition: \$35/term **Ages 6 to 8**

Pre-Ballet	SAT	1:30 to 2:30 pm
Fall Term	Sep 17 - Dec 10	
Winter Term	Jan 7 - Mar 24	

Ballet I

In partnership with the Pittsburgh Ballet Theatre

Students in Ballet I learn the fundamental concepts of ballet (turn-out, line, posture and carriage of the upper body) through barre and floor exercises. Repetition will be used to increase strength, flexibility and coordination. Students also gain an appreciation for ballet as an art form as they learn to express themselves through movement to classical music. Classes are taught by a Pittsburgh Ballet Theatre instructor with an accompanist.

Tuition: \$35/term **Ages 9 to 12**

Ballet I	SAT	12:30 to 1:30 pm
Fall Term	Sep 17 - Dec 10	
Winter Term	Jan 7 - Mar 24	

Boys Dance!

A dance class just for boys, taught by Dance Alloy's Michael Walsh. This fast-paced, rigorous and energetic dance class is intended to push physicality and athleticism to the limits in order to help boys build strength, stamina and flexibility in a stimulating and creative environment. This new class is suitable for all levels and offers a rare opportunity for participants to engage in a boys-only environment. This free class requires an attendance commitment. A parent and/or guardian must attend the first class with their child.

Tuition: \$35/term **Ages 9 to 12**

Boys Dance!	THUR	5:00 to 6:00 pm
Fall Term	Sep 22 - Dec 8	
Winter Term	Jan 12 - Mar 22	

Important Information for Dance Students

Parents should register based on the age of the child on September 1. The student will be assessed by the class instructor and may be re-assigned to a different level, if appropriate.

Because of limited changing facilities, students should come to class wearing their dance clothes under their street clothes. Parents are asked to remain in the waiting room while their children take class; they will be invited to observe one "open class" at the end of each term.

Dress Code for Creative Movement, Pre-Ballet and Ballet 1
Girls should wear black or pink leotards and tights (or white socks) and leather ballet shoes. Boys may wear a white t-shirt with black shorts or sweatpants, white socks, and leather ballet shoes. Payless sells American Ballet Theatre shoes.

Dress Code for Boys Dance!
Students should wear loose but not baggy sweatpants or shorts, a t-shirt and clean tennis shoes.

Theater

Musical Theater Workshop (MTW)

Acting, Singing and Dance for Theater

A fun-filled and exciting musical theater opportunity for children in grades 3 through 7. Classes focus on building technical skills for musical theater, including voice production and projection, basic acting and movement, improvisation and stage presence.

The **fall term** focuses on technique and solo work, helping students to prepare for auditions. The **winter term** focuses on monologue and scene work for the Pittsburgh Public Theater's Shakespeare Monologue and Scene Contest in February 2012. The **spring term** is dedicated to rehearsal and performance for the end of the year showcase.

Tuition: \$130/term **Grades 3 to 7**

Musical Theater Workshop	SAT	9:15 am to 12 Noon
Fall Term	Sep 17 - Dec 10	
Winter Term	Jan 7 - Mar 24	
Spring Term	April 14 - May 27	

MTW Group 1 (grades 3 to 4)
 MTW Group 2 (grades 5 to 7)

Our Showcase Performances will be held the weekend of May 26 and 27, 2012. Please do not register for the Spring Term MTW unless you can commit to these performance dates (and a week of rehearsals in the evenings from May 21 to 25).

Music

Private Music Instruction

Private music instruction is available for violin, viola, cello, flute, clarinet, piano, organ, classical and electric guitar, bass, percussion, saxophone, trumpet, French Horn and voice. Lessons are generally scheduled after school (Tuesday through Friday) between 3:00 and 7:30 pm and on Saturdays. Some teachers are available during the day to give lessons to homeschool students. Students are allowed one makeup lesson per ten-week session.

Students may register any time during the ten-week session. Payment will be adjusted for the number of weeks remaining in the term. Students are allowed one makeup lesson per ten-week session. A limited number of Discover the Talent Scholarships for private music instruction are available with preference given to current students, especially those who participate in EL CEO (East Liberty Community Engagement Orchestra). **Scholarship forms must be received by August 1. Applications are available online at www.HopeAcademyArts.com.**

Tuition Per Term: (Fall and Winter)

10 half-hour lessons	\$160
10 forty-five minute lessons	\$235
10 one-hour lessons	\$310

Private Music Instruction (Fall and Winter)

Fall Term	Sep 17 - Dec 23
Winter Term	Jan 10 - March 30

Tuition Per Term: (Spring)

8 half-hour lessons	\$130
8 forty-five minute lessons	\$190
8 one-hour lessons	\$255

Private Music Instruction (Spring)

Spring Term	April 14 - June 22
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Yearly recitals, for all students, will be held on Saturday, March 31, 2012.

East Liberty Community Engagement

Orchestra (EL CEO) Everyone Plays!

Young musicians, and their musically-inclined parents, are invited to participate in Hope Academy's new Community Engagement Orchestra. Under the direction of conductor Federico Garcia, from Alia Musica Pittsburgh, students will have the opportunity to learn more about music and their own instruments while they practice and perform with other musicians. Hope Academy teaching artists will lead sectionals and provide additional coaching. Music will be arranged by Mr. Garcia based on the instrumentation and ability levels of the orchestra members. **Please attend an Orientation Session on Saturday, Sept 10 at 3:00 pm in the 3rd floor Music Room.**

Tuition: FREE

EL CEO	SAT 3:00 to 4:30 pm
Fall Term	Sep 17 - Dec 10
Winter Term	Jan 7 - Mar 31

The East Liberty Community Engagement Orchestra is funded by the ticket proceeds from the annual Pittsburgh Symphony Community Engagement Concert and support from the R.K. Mellon Foundation.

EARLY CHILDHOOD:

Sing & Dance Together!



Children and caregivers will explore the fun and freedom of creative dance and music together through movement, props, singing and rhythm instruments! Imagination and enthusiasm is encouraged, and no previous dance or music experience is necessary. Participants are asked to wear loose, comfortable clothing that they can move in. Each age group will spend a term taking Dance Together (in partnership with Pittsburgh Ballet Theatre) and a term taking Sing Together. Families that sing and dance together, stay together!

Tuition: FREE (class size is limited - all must be registered.)

2 and 3 year olds (as of Sept 1, 2011)

Dance Together	WED 5:00 to 6:00 pm
Fall Term	Sep 21 - Dec 7
Sing Together	WED 5:00 to 6:00 pm
Winter Term	Jan 11 - Mar 21

4 and 5 year olds (as of Sept 1, 2011)

Sing Together	WED 5:00 to 6:00 pm
Fall Term	Sep 21 - Dec 7
Dance Together	WED 5:00 to 6:00 pm
Winter Term	Jan 11 - Mar 21

HAT Co

(Hope Academy Theater Company)

This audition-only company provides a more intensive, ensemble- and performance-based experience for students in grades 6 through 12 who are interested in the performing arts. HAT Co members are encouraged to make their own work, as they learn to think about and respect dance, theater and music as art forms -- and themselves as artists and creators. Hope Academy's holistic and non-competitive approach to training values and respects the giftedness of each company member, helping them to gain the skills and confidence necessary to succeed in school and work, and to contribute in positive ways to our community.

Selected students receive individual, class and ensemble training. Classes and ensembles meet all day on Saturday; private lessons and dance ensembles take place after school, during the week. **Students are required to make a yearlong commitment and sign a contract indicating their ability to attend all scheduled classes, private lessons, rehearsals and performances.** Parents/guardians are also required to attend an orientation meeting and sign a contract. Scholarships, based on merit and need, are provided for private lessons and ensembles.

Audition applications are available online at www.HopeAcademyArts.com. Call 412.441.3800 x12 if you would like one sent. Applications will be reviewed between July 15 and August 1. **Students and a parent/guardian will be required to attend an interview before an audition is scheduled.**

Tuition: \$130/term

Fall Term
Winter Term
Spring Term

Grades 6 to 12

Sep 10 - Dec 10
Jan 7 - Mar 31
April 14 - June 2

Core Ensemble

Apprentice Ensemble

Band Concentration

Dance Concentration

SAT 9:00 am to 3:00 pm
SAT 9:00 am to 1:30 pm
SAT 12:30 pm to 3:00 pm
THUR 6:00 pm to 8:00 pm

HAT Co is made possible by the generous support of The Heinz Endowments.