

# Dance

## Creative Movement

*In partnership with the Pittsburgh Ballet Theatre*

This introductory course helps our youngest students discover the joy of music and movement while developing body awareness, rhythm, flexibility, coordination and confidence. By channeling their natural energy and expressiveness, students are encouraged to use their bodies and imaginations in fun ways. Classes are taught by a Pittsburgh Ballet Theatre instructor with an accompanist.

**Tuition: \$35/semester** **Ages 4 and 5**

Creative Movement	SAT	11:30 am to 12:15 pm
Fall Semester	Sep 20 - Dec 13	
Winter Semester	Jan 10 - Mar 28	

## Pre-Ballet

*In partnership with the Pittsburgh Ballet Theatre*

This course introduces the basic techniques, vocabulary and positions of ballet in order to help young dance students build physical strength, improve posture, and increase flexibility. Through the study of ballet students acquire poise, balance, grace, strong muscles and coordination. In the process they develop self-discipline, attention span, and response to rhythm and musical patterns. Classes are taught by a Pittsburgh Ballet Theatre instructor with an accompanist.

**Tuition: \$35/semester** **Ages 6 to 8**

Pre-Ballet	SAT	12:30 to 1:30 pm
Fall Semester	Sep 20 - Dec 13	
Winter Semester	Jan 10 - Mar 28	

## Ballet I

*In partnership with the Pittsburgh Ballet Theatre*

Students in Ballet I learn the fundamental concepts of ballet (turn-out, line, posture and carriage of the upper body) through barre and floor exercises. Repetition will be used to increase strength, flexibility and coordination. Students also gain an appreciation for ballet as an art form as they learn to express themselves through movement to classical music. Classes are taught by a Pittsburgh Ballet Theatre instructor with an accompanist.

**Tuition: \$35/semester** **Ages 9 to 11**

Ballet I	SAT	1:30 to 2:30 pm
Fall Semester	Sep 20 - Dec 13	
Winter Semester	Jan 10 - Mar 28	



### Information for Dance Students:

Parents should register based on the age of the child on September 1. The student will be assessed by the class instructor and may be re-assigned to a different level if necessary.

Because of limited changing facilities, students should come to class wearing their dance clothes under their street clothes. Parents are asked to remain in the waiting room while their children take class; they will be invited to observe one "open class" per semester.

**Dress Code:** Girls should wear black or pink leotards and tights (or white socks) and leather ballet shoes. Boys may wear a white t-shirt with black shorts or sweatpants, white socks, and leather ballet shoes. Payless sells American Ballet Theatre shoes for around \$15 a pair.

## Step Team

Stepping, or step-dancing, is a popular African-American performance tradition blending precise rhythmic choreography, stomping, clapping, chanting and singing, all in one. Students should wear clean tennis shoes and clothing that they can move comfortably in. This course is part of Hope Academy's free Wednesday after-school lineup. Step Team students are encouraged to participate in the "Voices of Hope" vocal ensemble immediately following Step Team, from 5 to 6 pm on Wednesdays.

**Tuition: FREE** **Grades 7 to 12**

Step Team	WED	4:00 to 5:00 pm
Fall Semester	Sep 24 - Dec 10	
Winter Semester	Jan 7 - Mar 25	

# Music

## Private Music Instruction

Private music instruction is available for violin, viola, cello, flute, clarinet, piano, organ, classical and electric guitar, percussion and voice. Lessons are scheduled after school between 3:00 and 7:30 pm and on Saturdays. Students are allowed one makeup lesson per ten-week session.

Students may register any time during the ten-week session. Payment will be adjusted for the number of weeks remaining in the term. A limited number of Discover the Talent Scholarships are available. Scholarship applications are available online at [www.HopeAcademy.info](http://www.HopeAcademy.info).

### Private Music Instruction Tuition Per Semester:

10 half-hour lessons	\$150
10 forty-five minute lessons	\$225
10 one-hour lessons	\$300

Fall Semester	Sep 15 - Dec 15
Winter Semester	Jan 10 - April 6

Fall term recitals will be held on Saturday, December 20, 2008. End of the year recitals will be held on Saturday, April 4 and Sunday, April 5, 2009.

## Instrument Ensembles

*(String, Clarinet & Flute)*

This is a wonderful opportunity for students to play ensemble pieces with other musicians. All levels of students are invited to come and play together once a month throughout the school year. The ensembles will also perform in the end of semester recitals.

**Tuition: \$30/year** (6 sessions)

Flute and Clarinet Choir	SAT	2:30 to 3:30 pm
	Oct 25, Nov 22, Dec 20	
	Jan 31, Feb 21, Mar 28	

String Ensemble	SAT	2:30 to 3:30 pm
	Oct 4, Nov 1, Dec 6	
	Jan 10, Feb 7, Mar 7	



**“Voices of Hope” Vocal Ensembles**

*In partnership with Guitar Society of Fine Art and sponsored by Whole Foods Market*

Artistic Director, Suzanne Polak will help students further their personal and artistic growth through the study and performance of music. Focusing on songs of inspiration, hope and peace, this diverse, multicultural ensemble will develop their vocal skills individually and as a group while singing a repertoire of songs from classical Italian madrigals to contemporary hip-hop and rap. Each age group will have its own instructor and additional focus.

**Tuition: FREE**

Voices of Hope Jr (grades 1– 3) <i>With an African beat! Singing and drumming.</i>	WED 5:00 to 6:00 pm
Voices of Hope 1 (grades 4– 6) <i>With a hip-hop beat! Sing and Step with Dennis Garner</i>	WED 4:30 to 6:00 pm
Voices of Hope 2 (grades 7– 12) <i>A separate Step Team class is offered from 4:00 to 5:00 pm</i>	WED 5:00 to 6:00 pm

Fall Semester	Sep 24 - Dec 10
Winter Semester	Jan 7 - Mar 25

**Teen Theater Ensemble**



The theater and movement methods of Augusto Boal will be used to enhance the participants lives, as well as their performance skills. This intensive workshop encourages young people to become involved in changing the world by creating dramatic theater pieces that will inspire others into taking a stand against oppression and social injustice. With a heavy emphasis on developing acting, movement, dance, directing and writing skills, this workshop will be led by Jill Wadsworth and Staycee Pearl, alongside visiting artists and Carnegie Mellon University drama students. *Teen Theater Ensemble students will participate in the showcase performance at the Kelly-Strayhorn Theater on April 24, 25 and 26, 2009*

**Tuition: \$100/semester**

**Grades 8 to 12**

Teen Theater Ensemble	SAT 1:30 to 4:00 pm
Fall Semester	Sep 20 - Dec 13
Winter Semester	Jan 10 - Mar 28

*A principal company, to be selected by audition in class on Saturday, Sept 27, will meet on the following additional Tuesdays from 4:30 to 8:00 pm: Oct 7, 14, 21, 28 and Nov 4.*

Showcase Rehearsal and Performance Session (\$50 fee)  
April 4, 18, 20, 21, 22, 23, 24, 25, 26 - times to be announced.

**Theater**

**Musical Theater Workshop (MTW)**

**Acting, Singing and Dance for Theater**

A fun-filled and exciting musical theater opportunity for children in grades 3 thru 7. Classes focus on building technical skills for musical theater, such as voice production and projection, basic acting and movement, improvisation and stage presence. This year's performance will feature positive hip-hop songs and dances by The Figureheads (winners of a 2007 Parents' Choice Award for their CD, "The Movement.") *Musical Theater students will participate in a showcase performance on April 24, 25 and 26 at the Kelly-Strayhorn Theater.*

**Tuition: \$120/semester**

**Grades 3 to 7**

MTW 1 - Grades 3 and 4	SAT 9:15 am to 12:30 pm
MTW 2 - Grades 5 to 7	SAT 9:15 am to 12:30 pm
Fall Semester	Sep 20 - Dec 13
Winter Semester	Jan 10 - Mar 28

Showcase Rehearsal and Performance Session (\$50 fee)  
April 4, 18, 20, 21, 22, 23, 24, 25, 26 - times to be announced.

**Shakespeare/ Stage Combat Workshop**



An intensive workshop, divided into two age levels, designed to help young actors explore Shakespeare's plays through voice, movement, acting and theater games in preparation for the Pittsburgh Public Theater's Shakespeare Monologue and Scene competition in March 2009. This year we will focus on incorporating Stage Combat (with instructor Tonya Lynn) into scenes for the contest.

**Tuition: \$100/semester**

**Grades 4 to 7 / 8 to 12**

Shakespeare/Stage Combat	THURS 5:30 to 7:30 pm
Winter Semester Only	Jan 8 - Mar 12

**COURSES BY DAY OF THE WEEK**

**Tuesday**

Private Lessons	All ages	3:30 - 7:00 pm
Teen Theater Ensemble	Grades 8 thru 12	4:30 - 8:00 pm

**Wednesday (FREE courses, food, games and after school fun)**

Private Lessons	All ages	3:30 - 7:00 pm
Step Team	Grades 7 thru 12	4:00 - 5:00 pm
Voices of Hope 2	Grades 7 thru 12	5:00 - 6:00 pm
Voices of Hope 1	Grades 4 thru 6	4:30 - 6:00 pm
Voices of Hope Jr.	Grades 1 thru 3	5:00 - 6:00 pm

**Thursday**

Private Lessons	All ages	3:30 - 7:00 pm
Shakespeare/Stage Combat	Grades 4 thru 12	5:30 - 7:30 pm

**Friday**

Private Lessons	All ages	3:30 - 7:00 pm
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**Saturday**

Private Lessons	All ages	9:00 am- 5:00 pm
Musical Theater	Grades 3 thru 7	9:15 am - 12:30 pm
Creative Movement	Ages 4 and 5	11:30 am - 12:15 pm
Pre-Ballet	Ages 6 thru 8	12:30 - 1:30 pm
Ballet I	Ages 9 thru 11	1:30 - 2:30 pm
Teen Theater Ensemble	Grades 8 thru 12	1:30 - 4:00 pm

**Singers/Songwriters\***

Grades 7 thru 12	1:00 - 4:00 pm
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*\*Singer/Songwriters is a music writing, recording and performing workshop for teens. This group will resume in May of 2009, after the Showcase performance. Due to the large number of students interested in this program we will hold auditions in the Spring of 2009. Please call to have your name added to the interest list. This program is sponsored by Guitar Society of Fine Art in partnership with Ya Momz House Studio.*